

Grandfather Mountain Highland Games



Celtic Harp Competition 2017

Saturday, July 9, at MacRae Meadows

PLEASE COMPLETE, AND RETURN THIS PAGE via e-mail attachment to moire22@yahoo.com or U.S. Mail to Moire Latamore, 164 Blue Sky Rd. Linden, VA 22642, telephone: (703) 340-8396

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

Phone: _____

For full competition rules please visit the [Scottish Harp Society of America website](#)

Check the categories that you are entering:

AGE: Youth _____ (17 and under) or OPEN _____

SOLO HARP: BEGINNER _____ **NOVICE:** _____ **APPRENTICE** _____ **JOURNEYMAN** _____
MASTER _____

Note: The Judge may determine that a competitor is better suited to perform at a different level than checked.

REQUIREMENTS BY SKILL LEVEL (Please refer to the [Competitor's Handbook](#) for full details).

1. BEGINNER: Play one Scottish tune, either with or without music, so that the melody is recognizable.
2. NOVICE: Play two Scottish tunes, either with or without music, from two different tune categories so that each melody is recognizable.
3. APPRENTICE: Play two Scottish tunes: an air and a tune of contrasting style.

4. JOURNEYMAN: Play a 7-10 minute program of three Scottish selections in any order: a strathspey, an air, and a third contrasting tune.

5. MASTER: Play a 10-15 minute varied program of Scottish music which might range from an air to a march/strathspey/reel set (MSR) to a Theme and Variations (T&V).

SPECIAL CATEGORIES (Please refer to the [Competitor's Handbook](#) for full details)

1. EARLY SCOTTISH MUSIC: Scottish music of early origins with a focus on historical performance practice.

2. HARP & VOCAL: Traditional Scottish singing, *self-accompanied* by harp. The song may be in English or Scots Gaelic.

3. HARP & SPOKEN WORD: Scottish poetry or *story-telling self-accompanied* by harp. Performance must be in English; dialect is allowed.

4. HARP IN ENSEMBLE: Instrumentation will feature at least one harp. Ensemble will perform a varied program of Scottish music, including vocal performance.

5. EMERGING FORMS: harp soloist performing Scottish music in a style that is outside the traditional skills categories. Influences include, but are not limited to, jazz, new age, and fusion. Judging emphasis is on musicality, creativity and skill.

6. NON-GRADED: Solo harp or ensemble with harp, performing Scottish or other Celtic music in any style. Original compositions are welcome. For those who wish a Judge's evaluation and scoring but no placing or awards.

Competitors may enter in only one age category and only one solo category.

Competitors are encouraged to enter one or more special categories in addition to a solo category.

Competitors must be members of SHSA. Membership and registration may be done on site. To join SHSA at the competition, please bring a check for \$18.00 made payable to SHSA.

